

inside **Out**

Text: Saroni Roy

***Designing** a salon or a spa can be an amazingly space transforming experience. All that you could possibly have imagined and envisioned converges into a tangible and provocative creation. While comfort and functionality remain as the key elements, comfortable work areas, colors and lights that create the perfect ambience with an out of box design concept will give your salon or spa that extra edge.*

***StyleSpeak** presents intricate details of some awe-inspiring and breathtaking interiors and designs of some of the most uber cool and exotic salons and spas from various corners of the globe. Read on to be inspired!*



**SAMUEL COLE SALON,
NORTH CAROLINA**

THE SAMUEL COLE SALON is set and designed to be a modern, urban, chic oasis away from the stresses of everyday life.

Industrial white with rich tones of glowing amber and forest walls and the tawny and ultra-environmentally friendly bamboo flooring of the reception area, take you to a faux copper wall, towards the custom designed, curvilinear styling area. In the lobby, espresso cabinetry with stainless steel detailing creates a dramatic display for the top-of-the-line hair care products.

Here, the warm cork flooring once again keeps up with the 'environmentally responsible' vision of the salon. Cork bark is harvested without damaging the trees and also in line with the commitment to the wellbeing of the staff. The cork works as a shock-absorber, making the environment as comfortable as possible. Stations are marked by clean, fluid lines and products and tools are stocked on glass shelves, opening on both sides of the plaster walls, using minimum space while maximizing efficiency and maintaining a clutter-free area.

Owner's Name: Jack and Joelle Ray, owners of Samuel Cole Salon and Salon Moxie, North Carolina

Address: 240 Newton Road, Suite 100 1/2, Raleigh, North Carolina 27615.

Size: 2800 sq. ft.

Cientele: Upscale, professional, artsy, mover and shakers, luxury, fashionistas.

Number of Staff: 25

Number of Styling Stations: 16 stylist stations, 1 self-styling station for clients' use, 5 color stations and 4 processing area chairs.

Number of Back-wash Stations: 6 shampoo bowls.

Design and Furniture Sources: The Art Company, PORTO Furniture, LB Custom Cabinetry, & Belvedere.

Name of the Architect/Designer: Thomas L. Amann- DesignSynergy, P.A., Clark Hipolito- The Art Company and the owners, Jack and Joelle Ray.

Budget: \$300,000 (Approximately).

Pro Tips

- No one, but the owner, should determine the vision for the salon space.
- Consider all clients in the design concept both internal (employees) and external (paying customers). Everyone's complete comfort should be the goal.
- Involve your team of stylists, as well as clients, throughout the process to ensure every aspect of salon life is covered.



**ROYSTON BLYTHE SALON,
ENGLAND**

A destination salon at the heart of Wolverhampton's most affluent and desirable suburb, the ROYSTON BLYTHE SALON, celebrating its tenth year of trading recently acquired the most amazing makeover and has surely lifted this business to the next level.

Architectural Inspirations

Royston and Nick selected designers The Space Studio for their breadth of experience and shared their vision of a bright, contemporary interior with a touch of glamour.

The salon had to provide a visual wow factor but most importantly be a functional and efficient space that would comfortably serve an extraordinarily busy salon. Nothing of the original Royston Blythe salon is retained and even the shop front is replaced with a Jo Malone inspired strong contemporary exterior. The colour palette for the main salon floor is white, softened with accents of silver and plum. The salon is 'zoned' with the help of lighting and shimmer screens. The reception area has a white leather reception desk uplit in soft pink.

The design detail in the waiting area is magnified with fitted leather white seats that have elegant backs rising nearly all the way to the ceiling. In stark contrast to the muted, sophisticated palette of the main salon the backroom area is in minimalistic black accentuated with hand painted tulip motif on one wall which adds a dramatic contrast to the ebony black walls. The four backwash massage chairs all totally recline so clients can enjoy a truly pampering experience. Lighting in this area is soft and muted to aid relaxation.

To accentuate the sense of quality the lighting is recessed into the smooth plastered white ceiling, all the sound system, wiring and climate control is also recessed and hidden. A stunning oversized white porcelain polished tile is chosen for the floor to further add a sense of space. Ten of the sixteen workstations are positioned around the perimeter. The white frames of the mirrors blend subtly with the walls bringing focus to the client and their reflection.

The focal point of the whole salon is a stunning arrangement of a bespoke Italian table that runs through the centre of the cutting floor and three handmade and specially designed huge plum coloured light shades that hover over the back to back mirrors which offer six further workstations each with a pure white chair.

Pro Tips

- Take time to find the right designer for you.
- Don't manage the project yourself it's a false economy.
- Whatever you are buying - negotiate.
- Make sure two people do the snagging list.
- Pay only on completion of the snagging list.



Owner's Name : Royston Blythe and Nick Malenko.
Address : 36 Bridgnorth Road, Compton, Wolverhampton, West Midlands, England, WV6 8AE. | **Size :** 1000sq. ft.
Cientele : Secretary to screen sirens and everyone in between.
Number of Staff : 26. | **Number of Styling Stations :** 16.
Tel.: 01902 751720. | **Budget :** £130,000. | **Financing :** Self funded.
Design : Space Studio, Kevin Singh, **email** kevin@thespacestudio.com,
Call (0121) 707 7711. | **Furniture :** Aston & Fincher (0121) 331 2000 and Pietranera from LSE (0208) 903 0002.



Photos: F8 Photo Studio

Photos: Royston Blythe Salon



**AERNI HAAR KLEID BAR SPA,
BERN, SWITZERLAND**

THE AERNI SALON is a rare integration of contemporary modern elements in a building dated from the Jugendstil era. To combine the “new” and “old” harmoniously was inevitably the biggest challenge while bringing up this salon.

Contemporary elements, with their cubic, plain language of form and the materials selected, are distinctively mixed with historically valuable architectural heritage to be reminiscent of both eras.

All new functional rooms are integrated in boxes made of dark oak wood with frescoes from architectural heritage. The wash box in the hairdressing area has sculptural elements with its inclined surfaces.

In order to visually combine and blend the three sections - Hairdressing, Boutique and Bar, a modern concrete shaft passes through virtually the entire length of the room and serves as a shelf for all the three sections.

The inclined surfaces and the conical geometry allow this concrete element to create spatial tension. The concrete material contrasts fascinatingly with the historical stucco work on the pillars and ceilings. Other design elements are the royal and exquisite chandeliers and the baroque wallpapers in the bar area. The changing coloured lights in the window niches exude interesting highlights of varied colours in the bar section in the evening, endowing that perfect pep.

Owner's Name: Marc Riedo.
Address: Aarberggasse 60, 3011 Bern Switzerland.
Size: 650 sq. meters.
Clientele: People who like Hairstyle, Fashion, Architecture, Design.
Number of Staff: Total: 30. Hair: 17. Spa: 7. Bar: 3. Reception: 3.
Number of Styling Stations: 21 Styling Stations + 3 Spa Rooms.
Number of Back-wash Stations: 7.
Name of the Architect/Designer: Evamaria Lung (Interior Designer) and Toni Scherrer (Architect)
Budget: 1 Mio Euro.

**SHAN RAHIMKHAN SALON,
GERMANY**

Located in the uber cool city of Berlin, the SHAN RAHIMKHAN SALON is a blend of contemporary textures with artistic motifs. The salon is dissected into three sections – the Casa (boutique), the Coiffeur (hairdressing section) and the Café. Mixing the latest in furnishing and fashion accessories at CASA or getting the perfect hairstyle at the COIFFEUR and also savoring a delicious snack in the CAFÉ was kept in mind while designing the Salon. The architecture was to realize three different modern looks on one floor space while also maintaining a cozy salon design.

Fine concrete, polished and colored in white and black have been used in plenty for all sections of the salon. All walkways, the staircases, the crosswalk connecting the COIFFEUR and the CASA sections and the “catwalk” in the CASA area are made out of a single piece of concrete. Further more polished steel with mirrors in the COIFFEUR and thin black steel for the wall elements in the CASA have been used predominantly.

The lighting is soft and calming with classic lamp shades and has been done with the assistance of a lighting specialist, specializing in lighting for movies and theatre. There are more than 25 lamps on the ceiling in the CAFÉ, hailing originally from Murano, Venice, Italy. The Bar in the CAFE has been decorated with authentic ancient Berlin tiles. All 3 areas of the salon display a synchronized classy design varying only in certain special details like colour themes - the CASA walls are all painted in black to add drama and depth while the other sections are in luminous white.

Owner's Name: Shan Rahimkhan.
Address: Am Gendarmenmarkt, Markgrafenstr. 36, 10117 Berlin, Germany.
www.shanrahimkhan.de,
mail@shanrahimkhan.de,
 Tel: +49-30-2067890, Fax: +49-30-206789-111.
Size: 800 sq. meters.
Clientele: Berliners and people from all over Germany as well as international clientele.
Number of Staff: 40.
Number of Styling Stations: 18.
Number of Back-wash Stations: 6.
Design and Furniture sources: Various but mainly from Italy.
Name of the Architect/ Designer: Mr. Davide Rizzo.
Budget: 1 Mio EURO (Approximately).



Photos: AERNI Haar Kleid Bar Spa

Photos: Shan Rahimkhan Salon

*Explore the tranquil textures
at the core of a Spa...*

- Spa Interiors-in-detail



Photo: External view of the Bvlgari Villa, BVLGARI Hotels & Resorts, Bali

THE SPA, BVLGARI RESORT, BALI

Facing the vast, emerald blue waters of the Indian Ocean, The Spa at the BVLGARI Resort is a unique space with exclusive treatments along with a distinctive philosophy for well-being based on traditional Asian techniques, and embracing you with the utmost feeling of fee spirit.

Structured by Antonio Citterio and Partners, this ocean-front architecture reflects contemporary designs combined with traditional Balinese motifs and the native woods extensively used throughout the resort.

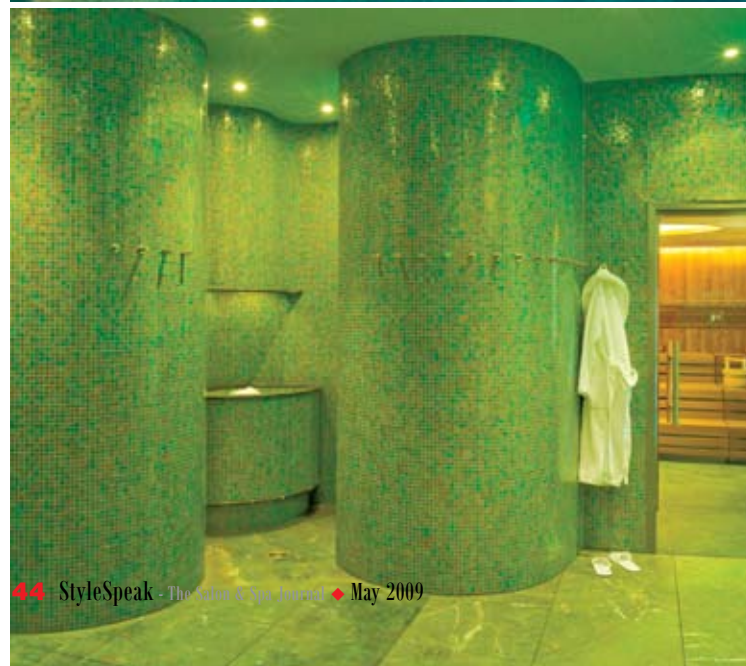
The Spa features a prevalence of water ponds and large windows creating a blend of surfaces and chromatic harmonies to offer a modern and relaxing environment. The entry pavilion leads to the hand-carved teak wood Joglo House, transported from the Northeastern Central Javanese city of Kudus. The intricate carvings on the outer surface reflect the Javanese, Chinese and Arabic cultures as well as the vestiges of the ancient archipelagic Majapahit Empire.

Further inside is the open-air relaxation lounge, the yoga pavilion and the swimming pool. Rain Showers and Aromatic Steam Rooms, clad in the signature gold leaf glass and emerald green similar to the pool at the BVLGARI Hotel, Milan, are also available. Six fully equipped treatment rooms and two Royal Pavilions with outdoor gardens, outdoor rain showers and plunge pools complete the layout. The Spa facilities include a Beauty Salon and a state-of-the-art Fitness Center also.

Contact:

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CARLTON SPA, ST. MORITZ, SWITZERLAND

Overlooking the splendid, snow-capped Alps, is the Carlton Spa at Carlton Hotel, St. Moritz. Created and conceptualized with the greatest attention to detail by interior designer, Carlo Rampazzi, the state-of-the art Carlton Spa is the ultimate indulgent wellness area. Featuring six treatment rooms and one exclusive spa suite, the 1200 square meter spa is spread over three floors and has breathtaking panoramic views of the alps. At its centre is a beautiful indoor and a year-around heated outdoor swimming pool overlooking the mountain range.

Carlo Rampazzi wanted the Spa to have the ambience of a grot (an artificial sea cave) underneath the hotel. Mosaics in green, blue and beige are used in plenty with pleasing round forms. The idea being that a spa should embrace the guest, who is usually naked at a spa. The guest should feel comfortable and elated in the spa. The location of 1800 meters in the Swiss Alps definitely had an influence on the architecture. From the first step on, it was the aim of architects and owners to provide a view of the mountain range from almost every part of the spa.

The spa was rebuilt completely in 2006-2007. The previous spa was approximately 400 square metres (in comparison to the current 1200 sq. mts). The original treatment rooms were completely destroyed, just like all the interior walls and rooms in the hotel. The treatment rooms are located at new places now though the pool area is still at the same location but was completely refurbished. The indoor pool received a beau mosaic and was made slightly smaller in order to build a new indoor/outdoor Hydro-pool. Also the complete technical installation was renewed.

Budget: 65 million (costs for entire refurbishment in 2006 / 2007 of the whole hotel).
Contact:
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 7500 St. Moritz
 Switzerland
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THE WELL, CLIFF HOUSE HOTEL, IRELAND

The Well spa is intricately tucked in the Cliff House Resort which is situated on a cliff top overlooking the sea. Hence, the architecture of the spa makes use of a number of marine elements in the architecture, design and décor. Even the spa menu includes treatments and therapies with organic seaweed.

The owner Douglas Wallace, the mastermind behind the spa's architecture has drawn from marine influences, and thus greens, blues and neutral tones are predominantly visible in the spa's décor. The reception is bright and exudes a sense of warmth and comfort while most treatment rooms have a neutral colour scheme. The lighting is discreet and can be dimmed and modulated in all treatment rooms. Wood is also seen making a strong presence with Cedar wood steps, leading to a natural Rock Pool for guests who wish to take that refreshing dip in the sea. The most exotic highlight of this one year old spa is surely the outdoor hot tub overlooking the sea.

Spa Manager: Jack Coady
Architect and Owner: Douglas Wallace
Number of treatment rooms: 3
Number of therapists: 4 + 1 in peak seasons
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 The Well, The Cliffhouse Hotel, Ardmore,
 Co. Waterford, Ireland
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Photos: The Well, Cliff House Hotel

Photos: Carlton Spa